

English Language Arts
Long Term Transfer Goals

Transfer goals highlight the effective uses of understanding, knowledge, and skill that we seek in the long run; i.e., what we want students to be able to do when they confront new challenges – both in and outside of school.

Students will be able to independently use their learning to:

1. Comprehend and evaluate complex texts across a range of types and disciplines.
2. Be a critical consumer of text and other media to recognize, understand, and appreciate multiple perspectives and cultures
3. Produce writing to address task, purpose, perspective, and intended audience; research and gather evidence to create a clear and coherent message
4. Communicate effectively for varied purposes and audiences.
5. Listen actively to engage in a range of conversations, to analyze and synthesize idea and positions, and to evaluate accuracy in order to learn, reflect, and respond.

Big Ideas

Essential Questions

Effective readers use appropriate strategies to construct meaning.

How do strategic readers create meaning from informational and literary text?

What is this text really about?

How do readers know what to believe?

How does what readers read influence how they should read it?

How does a reader's purpose-influence how text should be read?

How do readers know what to believe in what they read, hear, and view?

How does interaction with text provoke thinking and response?

What do good listeners do?

How do active listeners make meaning?

How do active listeners know what to believe in what they hear?

How do task, purpose, and audience influence how speakers craft and deliver a message?

How do speakers employ language and utilize resources to effectively communicate a message?

Effective research requires the use of varied resources to gain or expand knowledge.

What does a reader look for and how can s/he find it?

How does a reader know a source can be trusted?

How does one organize and synthesize information from various sources?

How does one best present findings?

Audience and purpose influence a writer's choice of organizational pattern, language, and literary techniques.

What makes clear and effective writing?

Why do writers write? What is the purpose?

Who is the audience? What will work best for the audience?

How do learners make decisions concerning formal and informal language in social and academic settings?

How do grammar and the conventions of language influence spoken and written communication?

Why learn new words?
What strategies and resources does the learner use to figure out unknown vocabulary?

How does one develop and refine vocabulary?